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AS

HARP SOLO.

Arranged expressly for,

AND DEDICATED TO

The Lady Constance Leveson Gower,
By

J. BALSIR CHATTERTON,

Harpist to Her Majesty the Queen, and Professor of the Harp at the Royal Academy of Music

Ent. Sta. Hall.

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INTRODUCTION.

J. BALSIR CHATTERTON

MODERATO.

pp *f* *pp*

cres *ff*

Cad: ad lib. *ff* *ff*

ALLEGRETTO
QUASI
ALLEGRO.

near the sounding board.

cres:

cres:

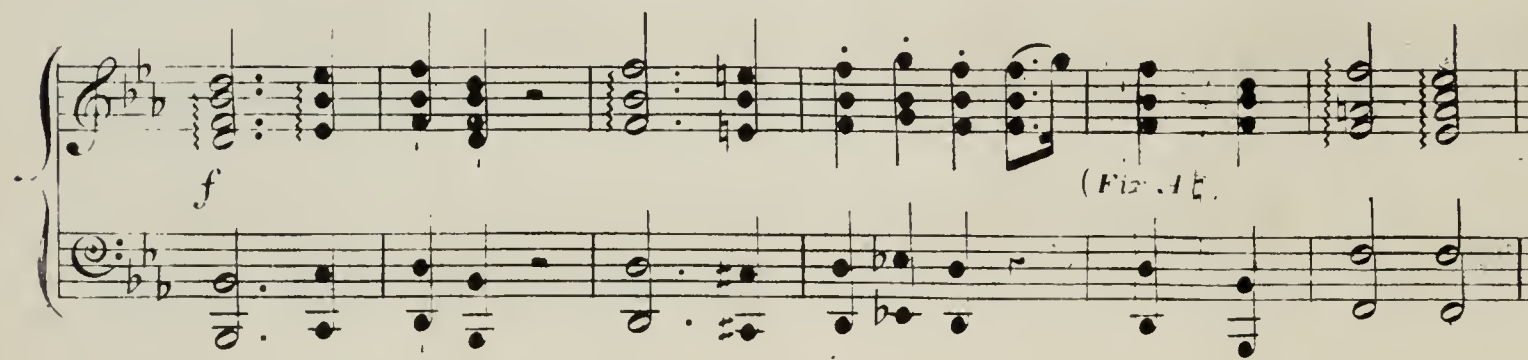
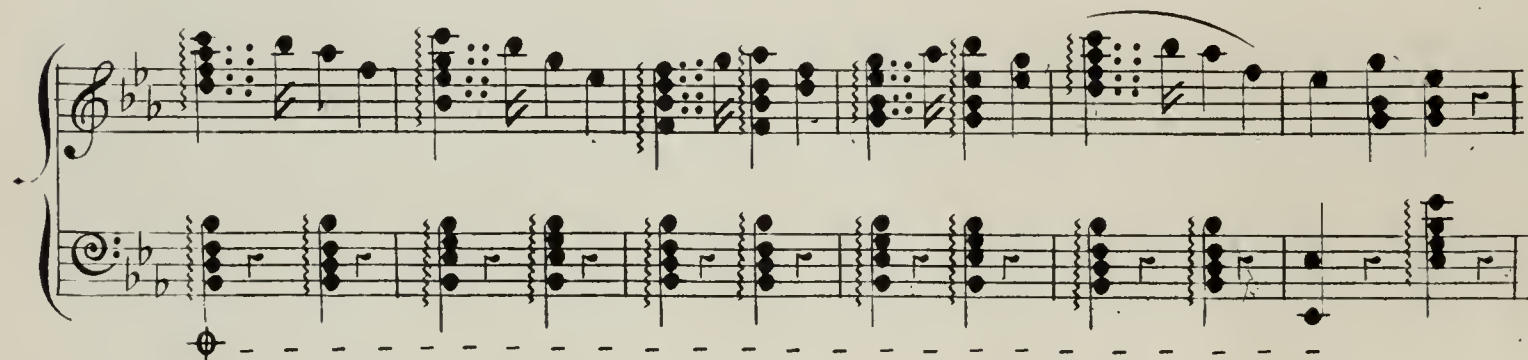
The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, rhythmic pattern. There are several 'x' marks above the treble staff, likely indicating fingerings or specific notes.

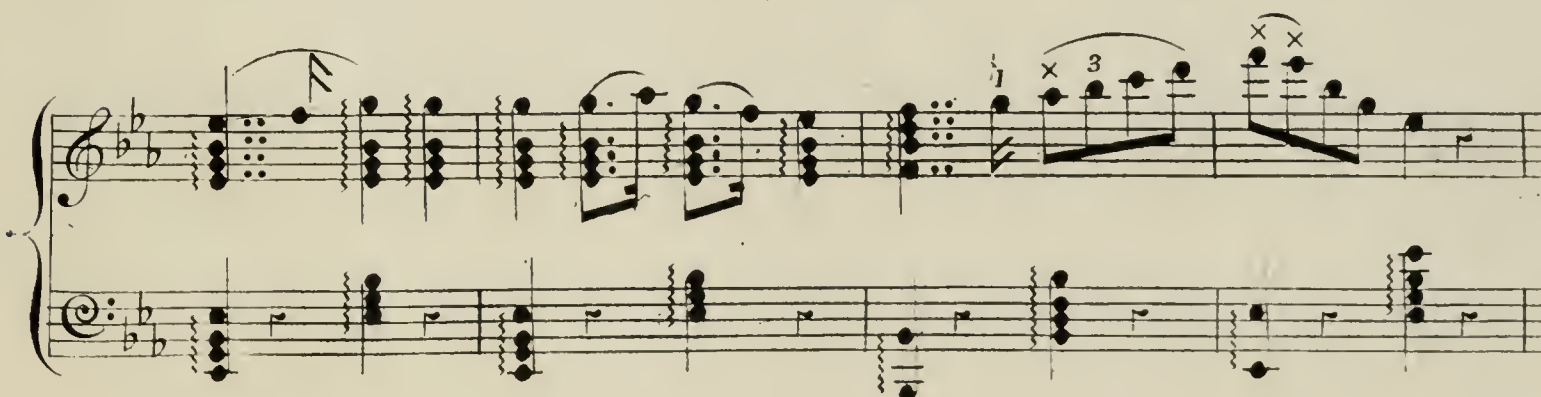
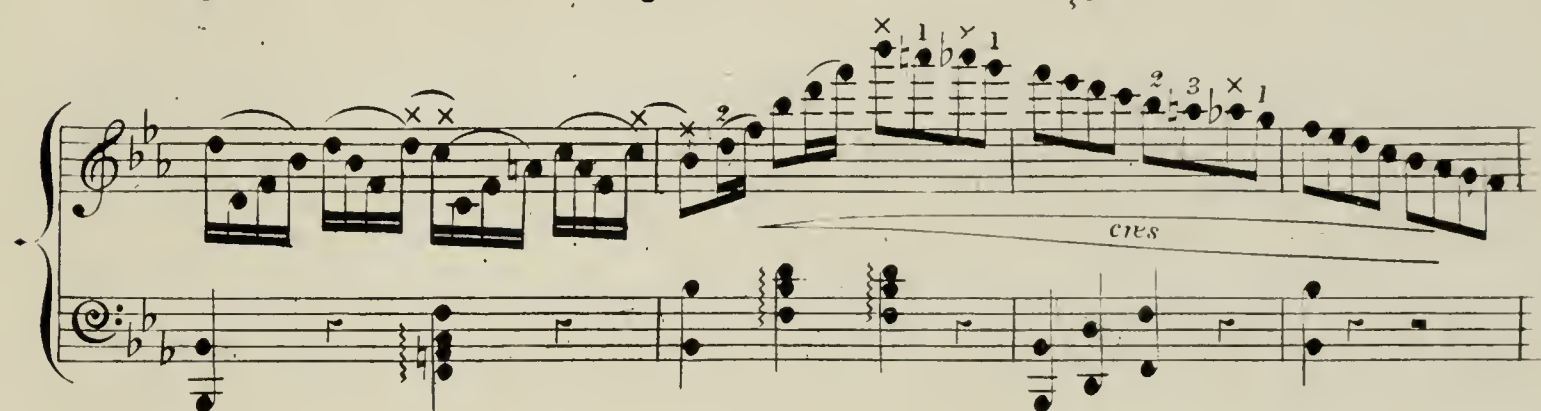
The second system continues the musical piece. It begins with a forte (*ff*) dynamic marking. The notation includes a variety of note values and rests. A 'Fig. 12' marking is present above the treble staff. The system concludes with a repeat sign and a final note.

The third system introduces a vocal line, indicated by the word 'or' above the treble staff. The piano accompaniment is marked with a piano (*p*) dynamic. The system includes a section marked 'near the sounding board.' with 'x' marks below the bass staff. The piano part features a triplet of eighth notes. The system ends with a forte (*ff*) dynamic marking and a final flourish.

The fourth system continues the piano accompaniment. It features a series of chords and moving lines in both the treble and bass staves. The notation is dense, with many beamed notes and rests.

The fifth system is the final system on the page. It continues the piano accompaniment with a variety of note values and rests. The system concludes with a final chord and a repeat sign.





poco' piu Animato.

The musical score is written for piano accompaniment. It features six systems of music, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics include *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *poco* (poco). The score includes first endings marked with '1', '2', '3', '2', '1' and 'x', 'x'.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features complex chords and arpeggios. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). There are also markings for *1 2 3* and *x* above certain notes.

The second system continues the musical piece. It includes the instruction *Brillante* in the left hand. The notation shows flowing sixteenth-note passages in the right hand and sustained chords in the left hand.

The third system features a grand staff with a treble and bass clef. The key signature remains two flats. Dynamics include *f* (forte). There are markings for *x 3* above notes. An alternative bass line is provided, indicated by the word *or.* followed by a separate staff.

The fourth system continues the piece with a grand staff. The key signature is two flats. Dynamics include *ff* (fortissimo). The right hand has rapid sixteenth-note runs, while the left hand provides harmonic support with chords.

The fifth system is the final one on the page. It features a grand staff with a treble and bass clef. The key signature is two flats. Dynamics include *pp* (pianissimo). The music concludes with a final chord and a fermata over the last note in the right hand.

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